

# GARRETT T. CAPPS

## ALL RIGHT, ALL NIGHT (Shotgun House Records)

**\*\*GOING FOR ADDS AUGUST 27\*\***

***Nine Song Tejas Space Country Collection  
Features Jamie Lin Wilson, Augie Meyers,  
Mike Harmeier (Mike and the Moonpies)  
Lloyd Maines and Carson McHone***

NASA country singer/songwriter **Garrett T. Capps** is set to release his third studio album ***All Right, All Night*** via **Shotgun House Records** on **August 30**. Drawing inspiration from the Texas culture he grew up around, the San Antonio-based artist delivers a distinct collection of songs rife with expansive modular synth arrangements, old world twang and visceral ruminations on life, death, love and religion.

Recorded at **yellow DOG Studios** in Wimberley, TX and **Blue Cat Studios** in San Antonio, TX, the album was co-produced by **Adam Odor** (Mike and the Moonpies) and Capps, and features nine original songs all written by Capps. For this project, Capps enlisted a grab bag of all-star Texas talent to lend a musical hand including Jamie Lin Wilson, Mike Harmeier and Carson McHone on vocals; Augie Meyers (accordion); Lloyd Maines (pedal steel); Justin Boyd (modular synthesizer) and many more.

"*All Right, All Night* is a journey through Texas on a space ship that launches from San Antone," explains Capps. "I am the captain. From the recent and distant past, the present, and in to the future, the songs on this record uniquely display my emotions and encounters throughout my life. I believe this album will withstand the test of time and the songs will resonate with the human spirit. It will make you want to dance as well."

The album, which is the second installment of The "In the Shadows Trilogy" [following the 2018 full-length album ***In The Shadows (Again)***], kicks off with the title track - a propulsive mix of classic country sensibilities, atmospheric Americana and conflations about the intense mysteries of dreams and journeys in to the subconscious.

Capps and Jamie Lin Wilson make the perfect outlaw combination on the smoldering, foot-stomping "**Alone With You**" while the mellow "**Sunday Sun**" is one of his most personal tunes to date.

Coming of age experiences and Tex-Mex influences provide the backdrop for "**Lately**" which features iconic musician Augie Meyers. "**Babe, I've Got To Go**" is a blazing, cosmic honky-tonk fueled ditty rounded out by searing guitar lines and an epic jam session at the end.

Dripping with pedal steel and mournful sentiments, "**Brand New Dance**" closes the album with shimmering, ethereal sonics, cinematic undertones and Capps at his lyrical best.

"I grew up playing drums in rock n' roll and sludge metal bands, and have been told that I adhere to some sort of 'punk rock' ethos in general," says Capps. "That makes sense to me, as I have always had difficulty conforming to the norm. Cliché, yes, but true. I think my music style and approach are testament to that. Sam Phillips once said something along the lines of 'If you aren't doing something different, then you aren't doing anything.' I stand by that statement."



**RECOMMENDED TRACKS:** 1,2,3,5,7,9

**FCC:** None

**TRACK LIST:**

1. All Right, All Night - 3:34
2. Alone With You - 3:14
3. Sunday Sun - 3:46
4. A Beauty In The Horizon - 4:52
5. Lately - 3:27
6. Lonely Heart - 5:01
7. Babe, I've Got To Go - 4:03
8. Oblivion - 3:25
9. Brand New Dance - 7:00

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