

RICKY ESPINOZA

HEARTACHE TO HEARTACHE - (Self-Released)

****GOING FOR ADDS NOVEMBER 12****

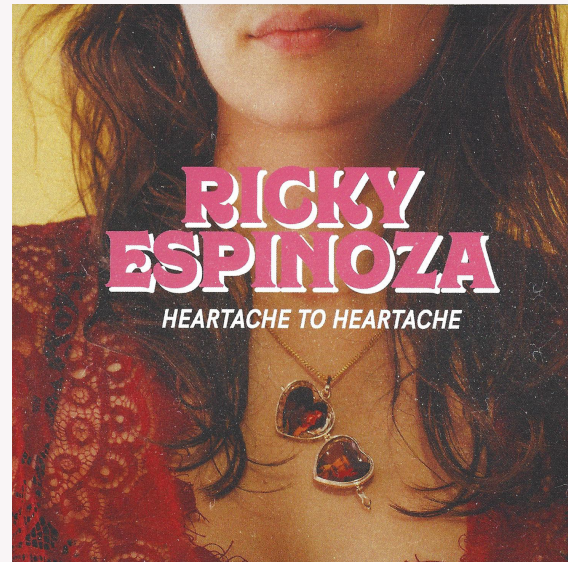
"With a smooth-as-molasses voice tinged with just the right amount of twang, Ricky Espinoza deftly combines traditional country with modern energy. Espinoza isn't afraid to mix all kinds of influences into his country, from Zydeco to old-fashioned Rock 'n' Roll"

– TEXAS MUSIC MAGAZINE

Hailed as a "honky-tonk legend" by hometown radio station KUTX, Austin based **Ricky Espinoza** could charismatically claim that title on sheer willpower alone. "I'm strongly committed to my desire to release an album a year until I die," says Espinoza. Fated to give it all for the country cause, his latest release and third album in as many years, **Heartache To Heartache**, offers an autobiographical account of the emotional mishaps, misery and magic that draw us to the dancehalls and make the jukebox play.

Commencing with the chorus, the title track serves as album opener - picking up the tempo to musically match the imagery of "twisting, whirling winds" while Espinoza warns of being beguiled by love once more. Jaunty and Tex-Mex tinged, "**Second Choice Man**" flexes Espinoza's upbringing on Tejano and is inspired by artists like Doug Sahm, Freddy Fender, and the Texas Tornados. Drawn from a true tale of jealousy over a girl by competing country singers, "**Oh That Dress**" is reminiscent of the genre's latter-day Golden Age of the 80's and 90's with weeping fiddle lines between a crooning Espinoza. Following a respelled and rebooted cover of "**Hunny**" (made famous by Bobby Goldsboro), "**I'm Sorry I Hurt You**" is simply summed up by Espinoza as "your typical country song about lying and ruining the relationship." Rousing its way right in the middle of the record, "**Walking Talking Cliche**" is a rock n' roll leaning number about moving on. A laid back tune named after a strain of marijuana, the album's first single "**Blue Dream**" romances both the reefer and a lover looking for a little relaxation. Buzzes of Bourbon Street can be found on the next pair of tracks - "**Okra Flower**" features guest vocals from **Jenny Carson** (Warm Sugar) while Espinoza confesses that the lyrics behind the stomping rhythm and Cajun flair of "**The Less I'm Doing Fine**" are "probably the closest I'll get to a love song on this album." Backed by a shuffling beat, Espinoza still finds himself "addicted to the hurt" and honky tonk sounds on "**Oh Hunny Why.**" Closing with a debauchorous dedication to denim, "**Blue Jeans**" is "just a song about wearing blue jeans of all sorts and looking and feeling good while doing so" with extended guitar solos and organ breakdowns.

Heartache To Heartache was recorded at **Century Recordings** (Dalton Domino, Mike and the Moonpies, Paul Nipper) in Dripping Springs, Texas with additional production at **Swamp Studios** in South Austin. Mixing was also done in Dripping Springs by **Pat Manske** at **The Zone** (Ray Wylie Hubbard, Wood & Wire, Robert Earl Keen) and mastering by **Rob Schlette** at **Anthem Mastering**.



RECOMMENDED TRACKS: 2,3,7,10,11

RIYL: Mike and The Moonpies, Dwight Yoakam, JP Harris, Leo Rondeau

FCC: None

TRACK LIST:

1. Heartache To Heartache 4:18
2. Second Choice Man 3:13
3. Oh That Dress 4:37
4. Hunny 4:43
5. I'm Sorry If I Hurt You 3:00
6. Walking Talking Cliché 3:37
7. Blue Dream 3:48
8. Okra Flower 4:11
9. The Less I'm Doing Fine 2:31
10. Oh Hunny Why 2:56
11. Blue Jeans 3:30

FOR MORE INFO PLEASE CONTACT

Radio – Jacob Peirce

jacob@jwppromotions.com

(210) 392-7579

Booking – Ricky Espinoza

rickyespinozamusica@gmail.com

(979) 709-6982