



BIG CEDAR FEVER



"...quickly becoming an essential member of the Western Swing community here in Texas."

- Under The X In Texas, KOOP (Austin)



"...music, hallmark by a creek-flow kind of purity, melds country with folk and western swing."

- San Antonio Current

BIG CEDAR FEVER - BIG CEDAR FEVER - EP - (SELF RELEASED)

Big
Cedar
Fever

RECOMMENDED TRACKS: 1, 3, 4, 5
FOR FANS OF: HOT CLUB OF COWTOWN,
ASLEEP AT THE WHEEL, BOB WILLS
FCC: None

1. A Cowboy's Life - 2:42
2. Exactly Like You - 3:01
3. See You In The Window - 2:23
4. Swing Baby, Swing - 2:26
5. She's Not Leavin' - 2:29
6. Avalon - 3:23

FOR MORE INFO PLEASE CONTACT

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As natural as their namesake, homegrown Hill Country trio Big Cedar Fever play traditional Western swing and jazz with a purity that is part of being Texan. Comprised of Georgia Parker on jazz-box guitar, Ian Lee on fiddle and Nick Lochman on upright bass, no time was wasted after the group formed in January of 2018 in recording an eponymous debut EP. Over the course of a day and a half, the six songs cut not only spotlight the group's vocal and instrumental harmonies, but individual adeptness at both composing and taking leads on original material.

Parker's "A Cowboy's Life" leads off in toe-tappin' fashion, telling of the over-glamorized image of the Wild West tinged with personal experience. "I wrote it after a close call with heat stroke in Terlingua, Texas," says Parker. "These places are seen in magazines and on the internet as a picturesque scene for people dressed in cowboy gear, but in reality, these places are brutal." Heavily inspired by Hank Williams' "Mansion on the Hill" and early Willie Nelson, Lochman's croon over classic country feel on "See You In The Window" matches that of the bassist's protagonist longing for a cabin variety of fever with a lukewarm lover. Upbeat and earnest, "Swing Baby Swing" doesn't hide Lee's admiration for his chosen instrument and the lively rhythm that ties Western swing and jazz together. "I can't do much, but I can play the fiddle and I'll do that with my heart," says Lee on the essence of the track. Rounding out the EP, covers include timeless renditions of "Exactly Like You" and "Avalon" as well as "She's Not Leavin'" - the soon-to-be Hill Country standard penned by Lochman's friend Randy Woodard of Fischer.

In their short time together, Big Cedar Fever have played venues, fairs and festivals all over Texas and the Southwest, including residencies in San Antonio and Boerne. With one EP under their belt, the group is looking forward to releasing another that was made while on tour in Oklahoma. They will be on the road this August for a 14-date tour of the Mountain States.