

THE RAILHOUSE BAND

COMING OUT SWINGIN' - EP

(SELF RELEASED)

"San Marcos, Texas-based Railhouse Band may be a fistful of generations removed from Bob Wills and the other original purveyors of Western swing (and even a couple from such latter-day champions as Asleep at the Wheel), but if it's the real no-foolin' deal you're looking for, rest assured they bring it in spades."

- Lone Star Music Magazine



RECOMMENDED TRACKS: 1, 5, 2, 3

FOR FANS OF: BOB WILLS, SPADE COOLEY, TOMMY DUNCAN

FCC: CLEAN

1. Railhouse Stomp
2. Chinatown
3. I'm An Old Cowhand
4. Down Yonder
5. Right or Wrong

On a particularly rainy Texas summer weekend, members of The Railhouse Band retreated from the weather in a converted pottery studio outside of San Marcos to record what would become their debut EP - *Coming Out Swingin'*. "It rained the whole time and we were afraid the recordings were going to sound like nothing but rain on a tin roof," recalls pedal steel guitarist Curtis Clogston. Instead, the sessions produced five tracks deeply rooted in the traditions of Western swing and classic country music.

Already making a name for themselves around the dance halls of the Texas Hill Country and surrounding area, *Coming Out Swingin'* is a sampling of this young band's extensive live repertoire - one that is steeped in musical knowledge. Covers of classics such as "Right or Wrong", "Chinatown" and "I'm An Old Cowhand" have been handpicked from the songbooks of yesteryear, but fit seamlessly among original tunes like "Railhouse Stomp" - a referential number in the style of Bob Wills and Tommy Duncan.

The Railhouse Band's dedication to this type of music is not only reflective in the DIY effort of *Coming Out Swingin'*, but also in the time devoted to mastering this material, with many tracks being single takes. While a rainy weekend spent inside may not immediately conjure up fiddle, guitar, occasional trumpet and pedal steel sounds to a toe-tapping beat, there was no lack of fun in making this EP. Listen closely and you can hear frontman Candler Wilkinson IV jovially proclaim at the end of "Right or Wrong" - "Whatever, just for fun." This is dance music after all.

FOR MORE INFO PLEASE CONTACT

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