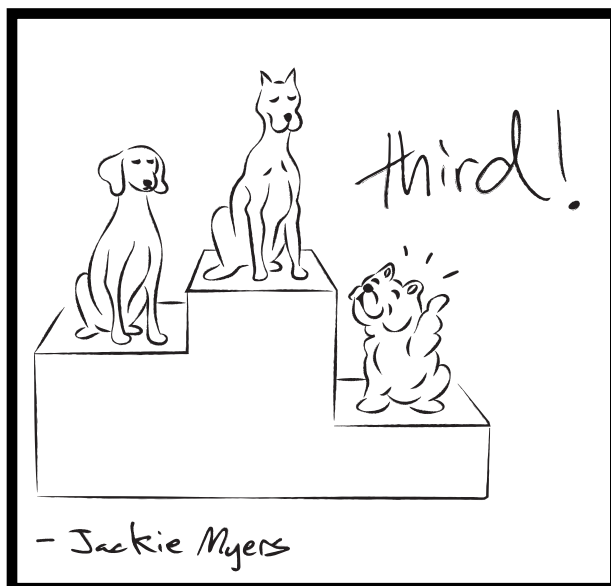
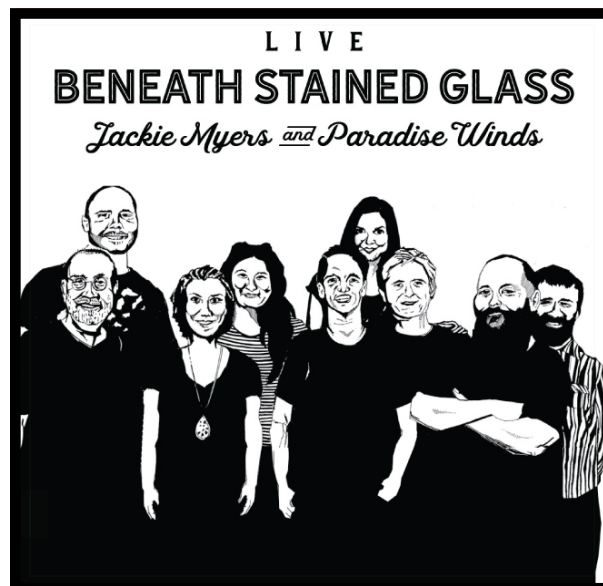


# JACKIE MYERS

**THIRD! & BENEATH STAINED GLASS - (SELF RELEASED) ADDS 04/24 & 04/25**



**TRY: 2,5,3,11 FCC: None**



**TRY: 1,4 FCC: 3**

**RIYL:** Carole King, Herbie Hancock, Fiona Apple, Bill Withers, Hiatus Kaiyote, Lake Street Dive

The two releases before you - **Third!** and **Beneath Stained Glass** - find their groove in the musical valley between modern R&B and jazz. Both are led by Austin's **Jackie Myers** - a talented pianist who lends what the **Austin Chronicle** describes as "her earthy lungs" to arrangements and orchestrations of original compositions and unique covers.

Recorded in Austin at **5th Street Studios** (White Denim, Leon Bridges), **Third!** was meticulously crafted by Myers - "I wrote out all the parts before we recorded. We'd start the sessions with me handing out sheet music. It wasn't a 'this is in Bb minor, go!' type thing at all." Add in a love of complex meter, the talents of guitarist Michael Brinley (Black Joe Lewis) and Eduardo Torres (Black Joe Lewis, La Mafia) on drums, and you get 11 tracks ranging from "the answer to the Doo-wop era" to the "uncharted territory of synths."

"**Biggsy**" is based on the true story of British thief Ronnie Biggs, known for the Great Train Robbery of 1963 and spending his life on the run after escaping from prison. The socially conscious "**My Mother's Eyes**" reflects on our culture's loss of innocence contrasted with a childhood remembered. A driving piano introduces the song, nostalgically similar to Vince Guaraldi's "Linus and Lucy". With some modern changes and gestures, "**Let Go**" carries an old feel reminiscent of Smokey Robinson and The Miracles. Latin inspired "**Rocky**" closes the album and delves into the existential perils of narcissism and over-confidence in pursuing one's desired goal or purpose.

**Beneath Stained Glass** features a handful of tracks from **Third!**, but its recording was much more organic in nature. Myers was joined by Phoenix, Arizona's classical wind ensemble Paradise Winds and the album was recorded live inside of a church in Tempe. Album opener "**The Buckhorn Saloon**" kicks this welcomed musical partnership off with a smooth simmer while standout track "**Jimmy B**" bounces along to the beat with occasional flavorful detours.

In addition to releasing the aforementioned albums in 2017, Myers is also producing a new album for fellow Austinite's **The Lonesome Heroes** and joining them on their upcoming summer and Australian tours, performing on an upcoming **Daytrotter** session, debuting her first movie score for a series of Buster Keaton shorts, and playing at prominent jazz clubs across the country.

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